

THE CLEVELAND MUSEUM OF ART

11150 EAST BOULEVARD AT UNIVERSITY CIRCLE
CLEVELAND, OHIO 44106 CABLE ADDRESS: MUSART CLEVELAND
SHERMAN E. LEE, DIRECTOR TELEPHONE: 421-7340

For release: May 14, 1978

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. SPANISH BAROQUE PAINTING. Barbara Kathman.
Wednesday, 1:30 p.m. MAX KLINGER. Ellen Breitman.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. WORDS OF 20TH-CENTURY ARTISTS.
Robert J. Rice. Tuesday-Saturday, a variety of tapes are
presented throughout the day.

MUSIC PROGRAMS: Today, 2:00 p.m. SOLO VIOLIN RECITAL. Richard Roberts.
Wednesday, 12:00 noon. IMPROMPTU ORGAN RECITAL.

GUEST LECTURE: Today, 3:30 p.m. EIGHTEENTH-CENTURY FRANCE AT THE WALLACE
COLLECTION. Frances Buckland, Curator, The Wallace Collection,
London.

FILMS ON ART AND ARTISTS: Wednesday, 12:30 and 7:00 p.m. CHINA: HUNDRED SCHOOLS
TO ONE. 30 minutes.

LECTURE: Wednesday, 3:30 p.m. THE ORIGINS OF FRENCH REALISM IN THE ART
OF THE PAST. Gabriel P. Weisberg, Curator, Department of Art
History and Education, The Cleveland Museum of Art.

EXHIBITIONS: Ground and Upper Level Exhibition Area: THE 1978 MAY SHOW.
The 59th annual juried exhibition of works by artists and
craftsmen of Ohio's Western Reserve region. Through June 4, 1978.
Print Galleries: GRAPHIC WORKS OF MAX KLINGER. Opens May 17
through June 18, 1978.
Classroom Level Exhibition Area: THE ARTIST AND THE STUDIO IN
THE 18TH AND 19TH CENTURIES. By means of oil paintings, prints,
and photoreproductions, this exhibition looks at the studio
as a classroom, portraits of artists in their studios, famous
studios past and present, artists and models, and the Museum
copyist tradition. Through August 13, 1978.

Closed on Mondays.

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